

In Karntn gibt's ka Örtle

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1. In Karn-t'n gibt's ka Ör - tle, wo nit a wea - nig Sunn hin scheint, in
2. In Karn-t'n gibt's ka Platz-le, wo nit a sil - berns Bach-le rinnt, in

Karn-t'n gibt's ka Wör - tle, auf däs sich nit a Lia-dle reimt.
Karn-t'n gibt's ka Schatz-le, zu dem auf'd Nācht da Bua nit kimmt.

3. Und gråd so is es mit die Lia - da, in un - sern lia - b'n Karn - tner

lånd, es singt und jauchzt a je - da, es singt und jauchzt a je - da, vom

Tål, vom See, vom Hü - ga - lan bis zur Glock - ner Glet - scher - wånd.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are in German and describe various locations in Carinthia (Karn-t'n). The score is divided into three systems, each with two staves. The first system contains the first two verses, the second system contains the third verse, and the third system contains the fourth verse. The lyrics are written below the staves, with some words in parentheses indicating phrasing or emphasis. The piano accompaniment consists of chords and single notes, providing a harmonic background for the voice.